

Spring Quarter 2008 – Dance Division

Catalog#	Subject	Location	Day	Time	Instructor	Units	Grading Basis
23	<i>Public Performance</i>	—	TBA		Kramer	1	S/NC
27	<i>Faculty Choreography</i>	Studio	T	7:30-10p	Cashion	2	S/NC
40	<i>Liquid Flow: Intro. to Dance & Movement</i>	Studio	MWF	10-10:50a	Hayes	2	S/NC
42	<i>Dances of Latin America</i>	Studio	TTh	2:15-3:05p	Cashion	2	S/NC
44	<i>Jazz Dance I</i>	Roble 52	TTh	10-10:50a	Moses	2	S/NC
45	<i>Improvisation Plus Contact</i>	Roble 52	TTh	4:15-5:45p	Kramer	2	S/NC
46	<i>Social Dances of North America I</i>	Studio	MW	11a-12:05p	Powers	1	S/NC
106	<i>African Styles on Stage</i>	Roble 52	MW	4:15-5:45p	Hayes	2	Ltr-CR/NC
113	<i>Dual Processing: Movement & Choreog.</i>	Studio	TTh	11a-12:30p	Moses	2	S/NC
116	<i>Figure/Ground: Site-Specific Perform.</i>	Roble 15	M	3:15-4:05p	Frank	2	S/NC
		Studio	W	7-9p			
133	<i>History of the Waltz</i>	Studio	TTh	1-2:05p	Powers	2	S/NC
140	<i>Intermediate Modern Dance</i>	Studio	MW	12:30-2pm	Kramer	2	S/NC
141	<i>Advanced Modern Dance</i>	Studio	TThF	4:15-5:45p	Frank	2	S/NC
146	<i>Social Dances of North America II</i>	Studio	TTh	10-10:50a	Powers	2	S/NC
148	<i>Intermediate Ballet</i>	Studio	MW	2:15-3:45pm	Onizuka	2	S/NC
149	<i>Advanced Ballet</i>	Studio	MW	4-6pm	Elliott	2	S/NC
		Studio	F	2:15-3:45p			
168	<i>Dance & Culture in Latin America</i>	Roble 17	TTh	3:15-5:05p	Cashion	4	Letter
190	<i>Special Research</i>	—	TBA	TBA	Staff	1-5	Ltr-CR/NC
191	<i>Independent Research</i>	—	TBA	TBA	Staff	1-18	Ltr-CR/NC
290	<i>Special Research</i>	—	TBA	TBA	Staff	1-18	Ltr-CR/NC